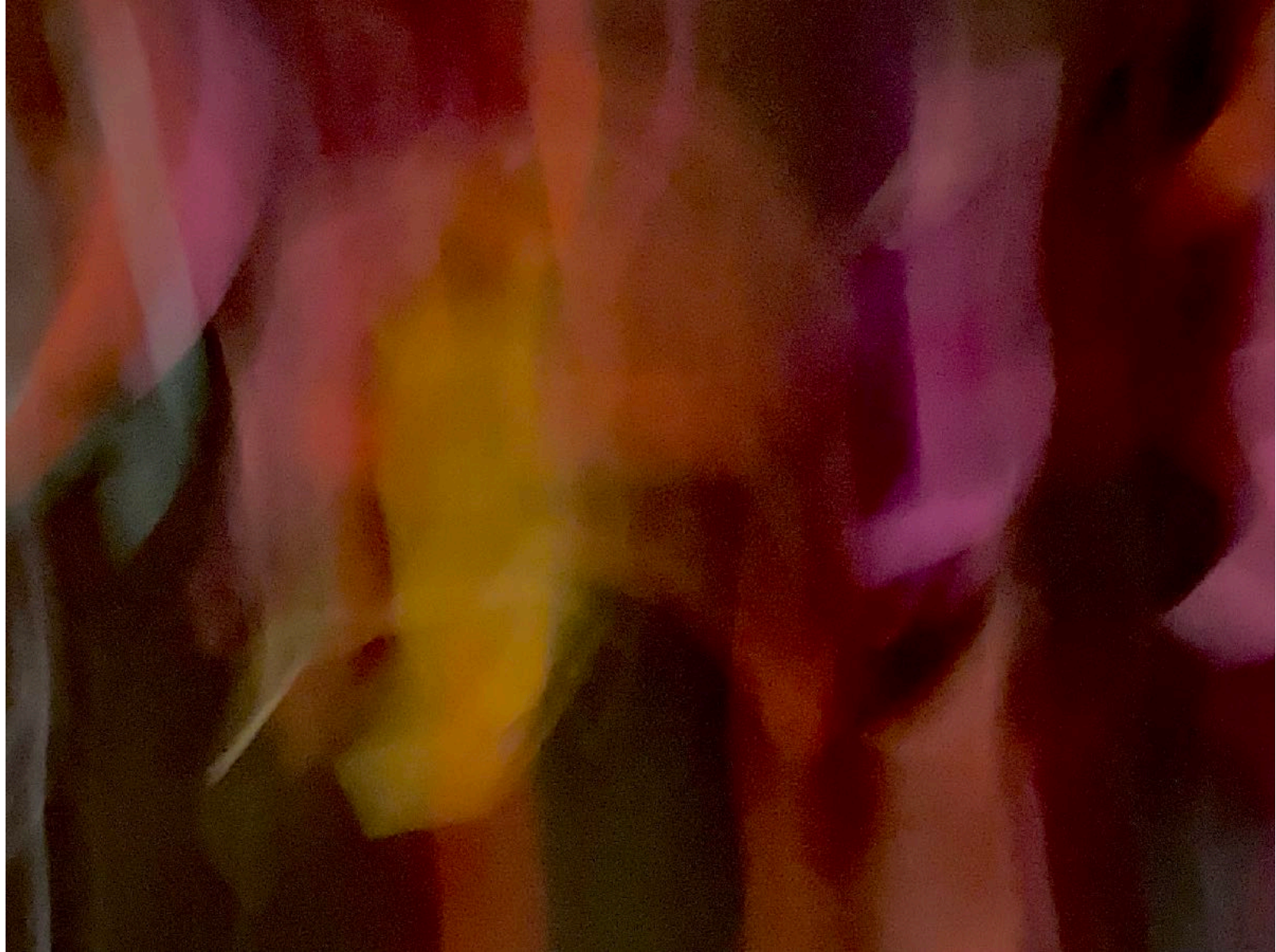


BRYAN CHADWICK

EPHEMERA

Multi-media paint, paper construction, and photography
combined and realized on archival silver metal prints.

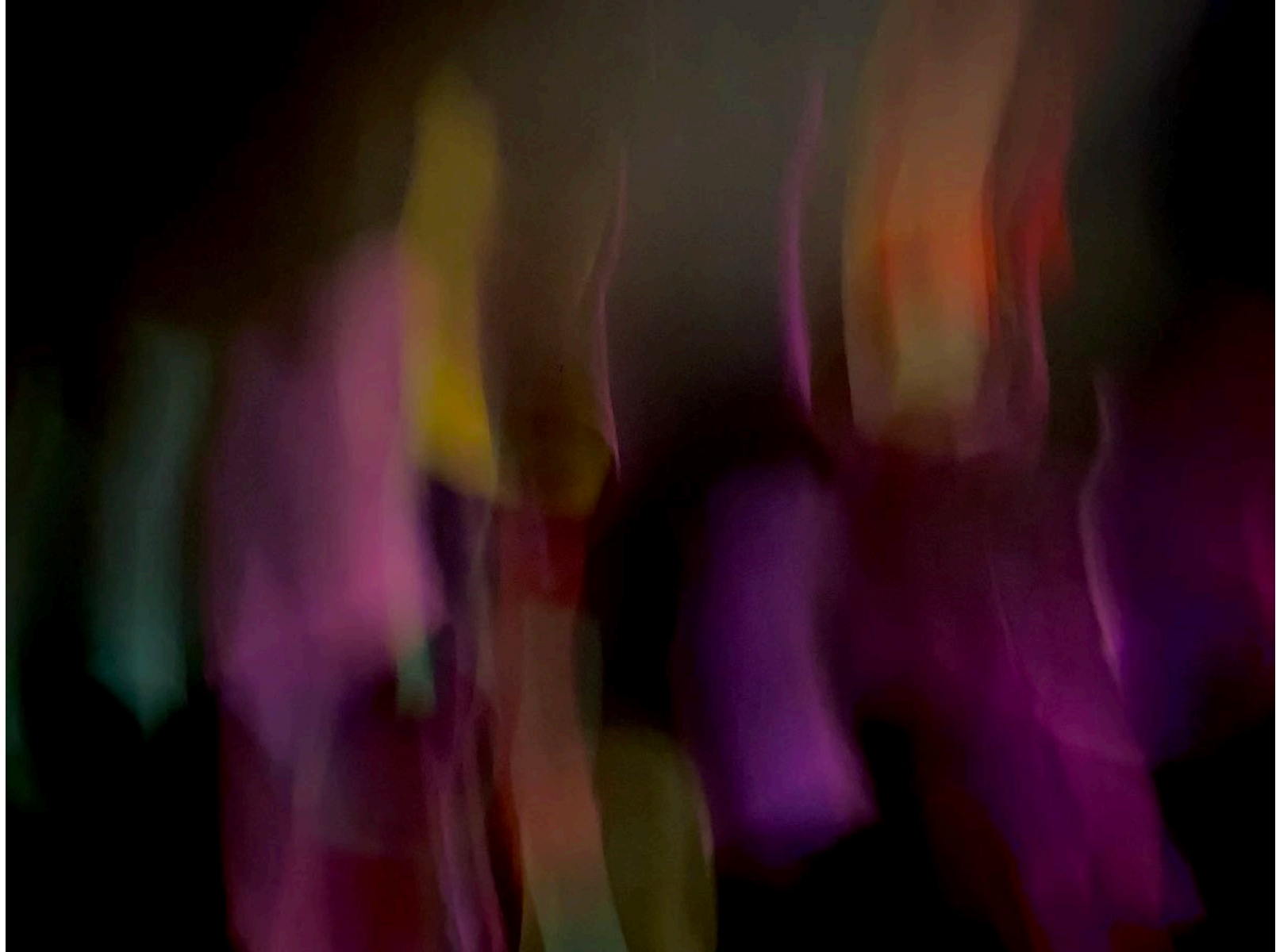
Limited edition of 5 each | Sizes variable, up to 60" X 80"



Ephemera #1



Ephemera #1
In float frame



Ephemera #2

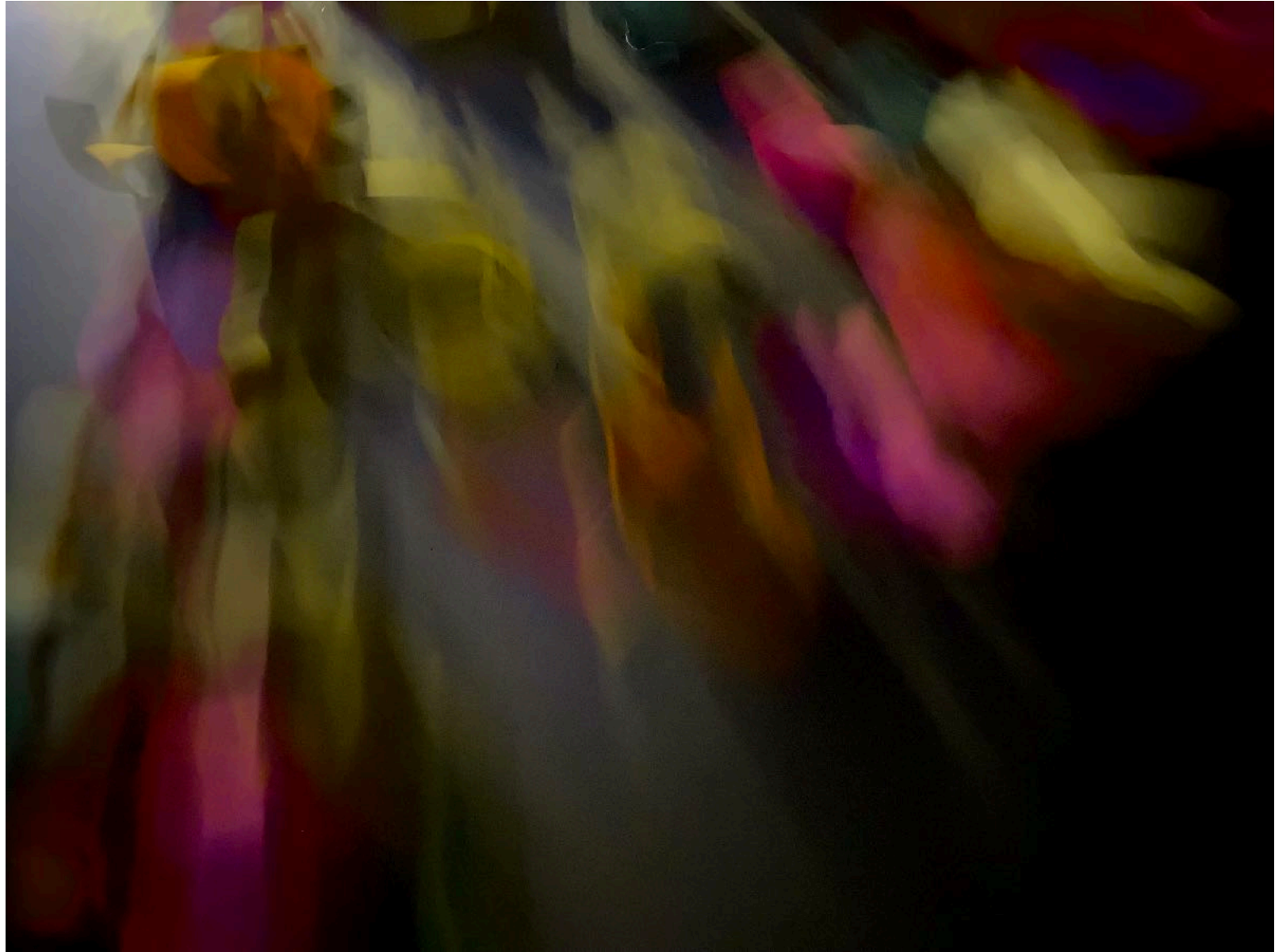


Ephemera #3

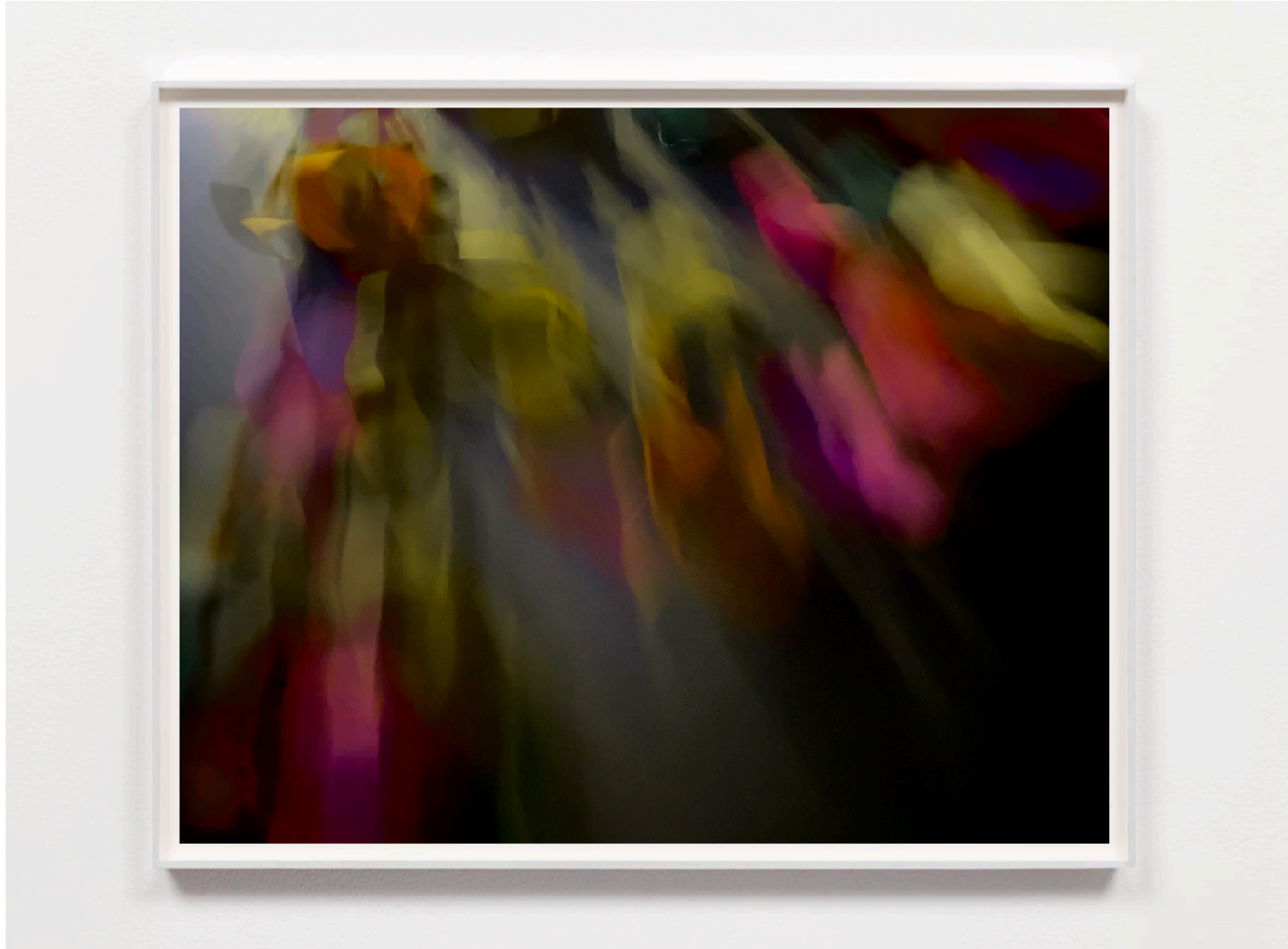
CREATIVITY can be fleeting. Some call its sudden arrival via inspiration a 'spark'. Others describe it as a 'bolt of lightening.' Neither of these phenomena are guaranteed to stick around very long. So much of creativity requires 'catching it' before it's gone. These works are an attempt to express what it means to catch creativity; what it looks and feels like to someone who's purpose in life seems to be snagging ephemeral creative guidance or 'nudges' and keeping them as long as possible, like a firefly in cupped hands.



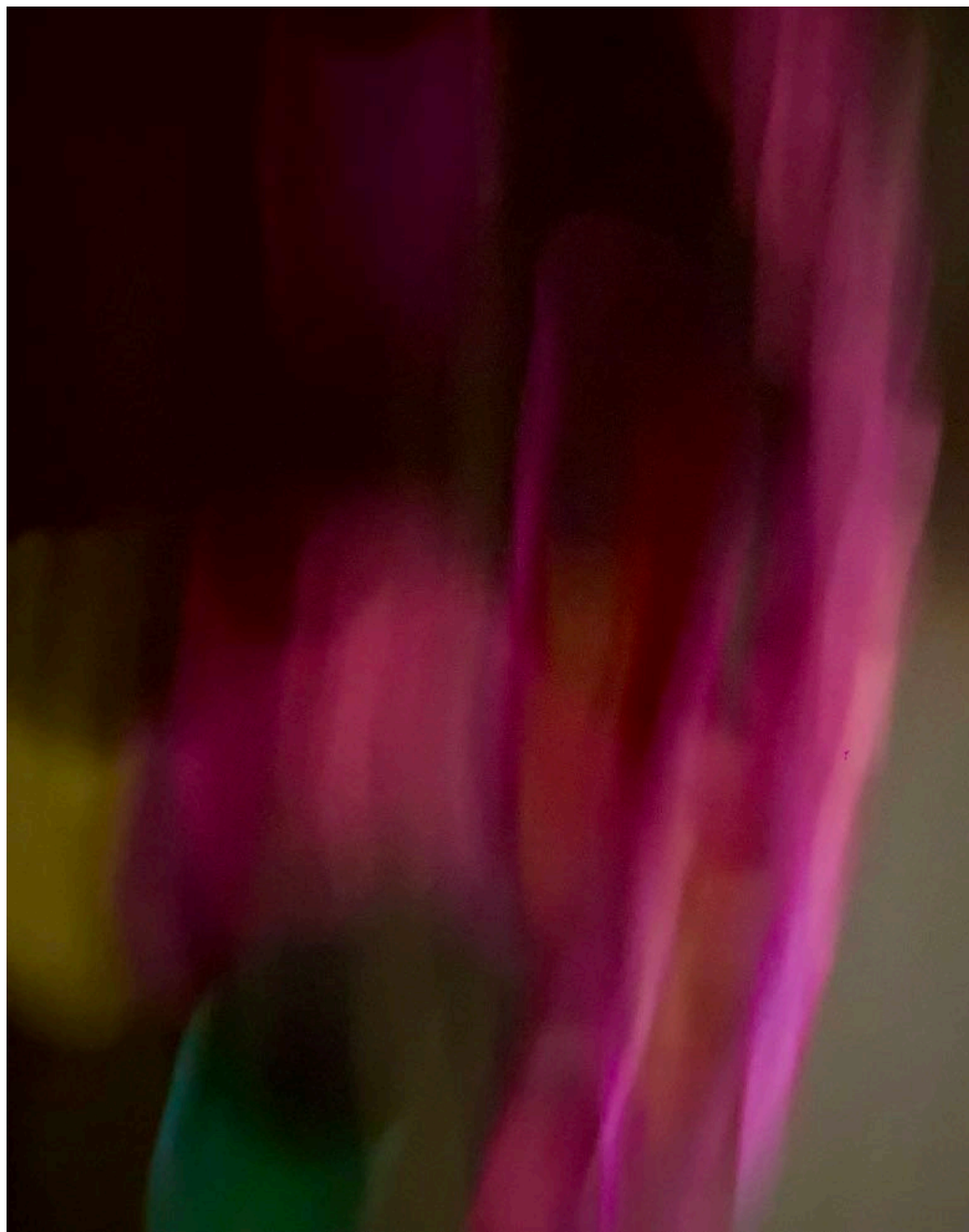
Ephemera #4



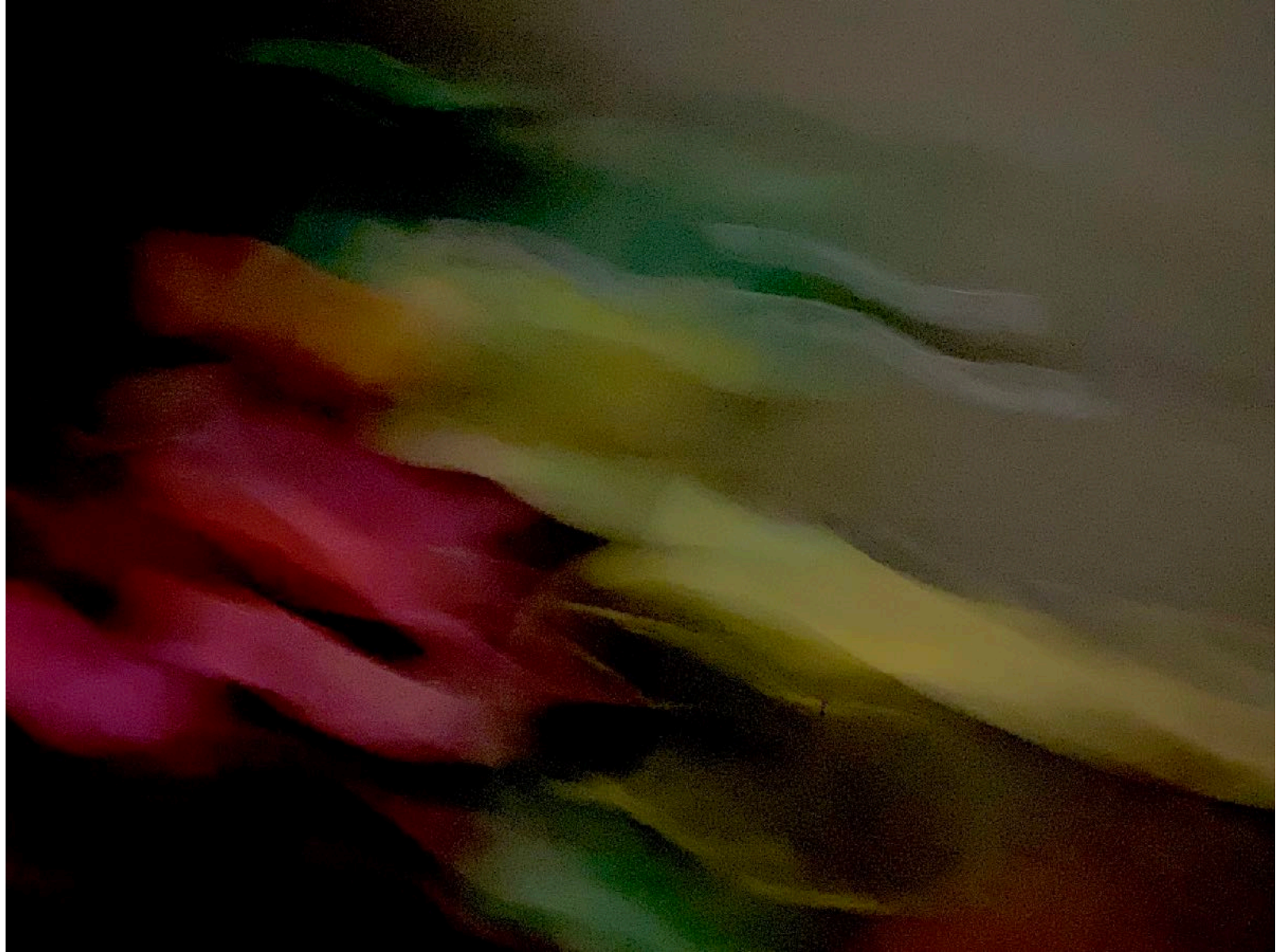
Ephemera #5



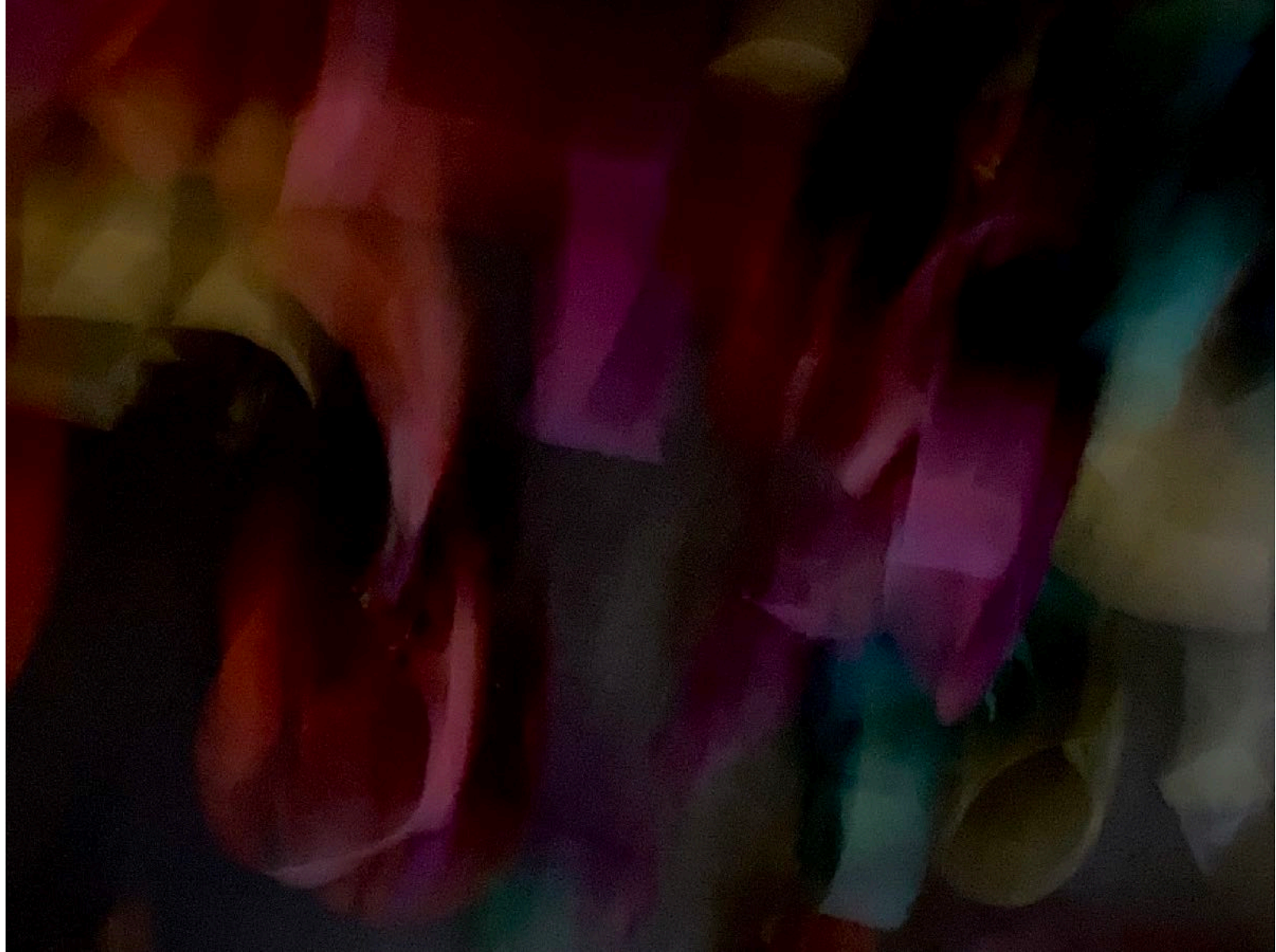
Ephemera #5
in float frame.



Ephemera #6



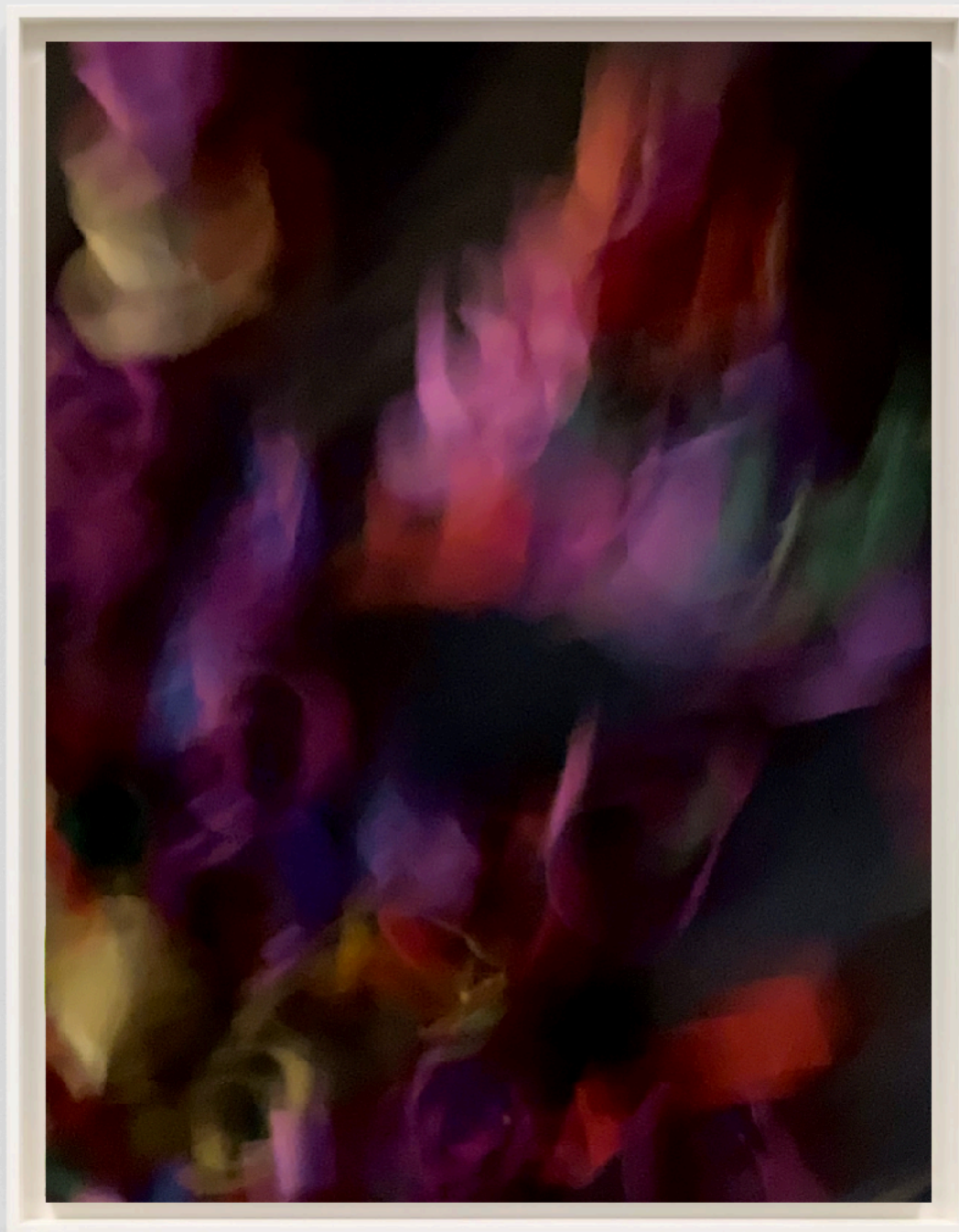
Ephemera #7



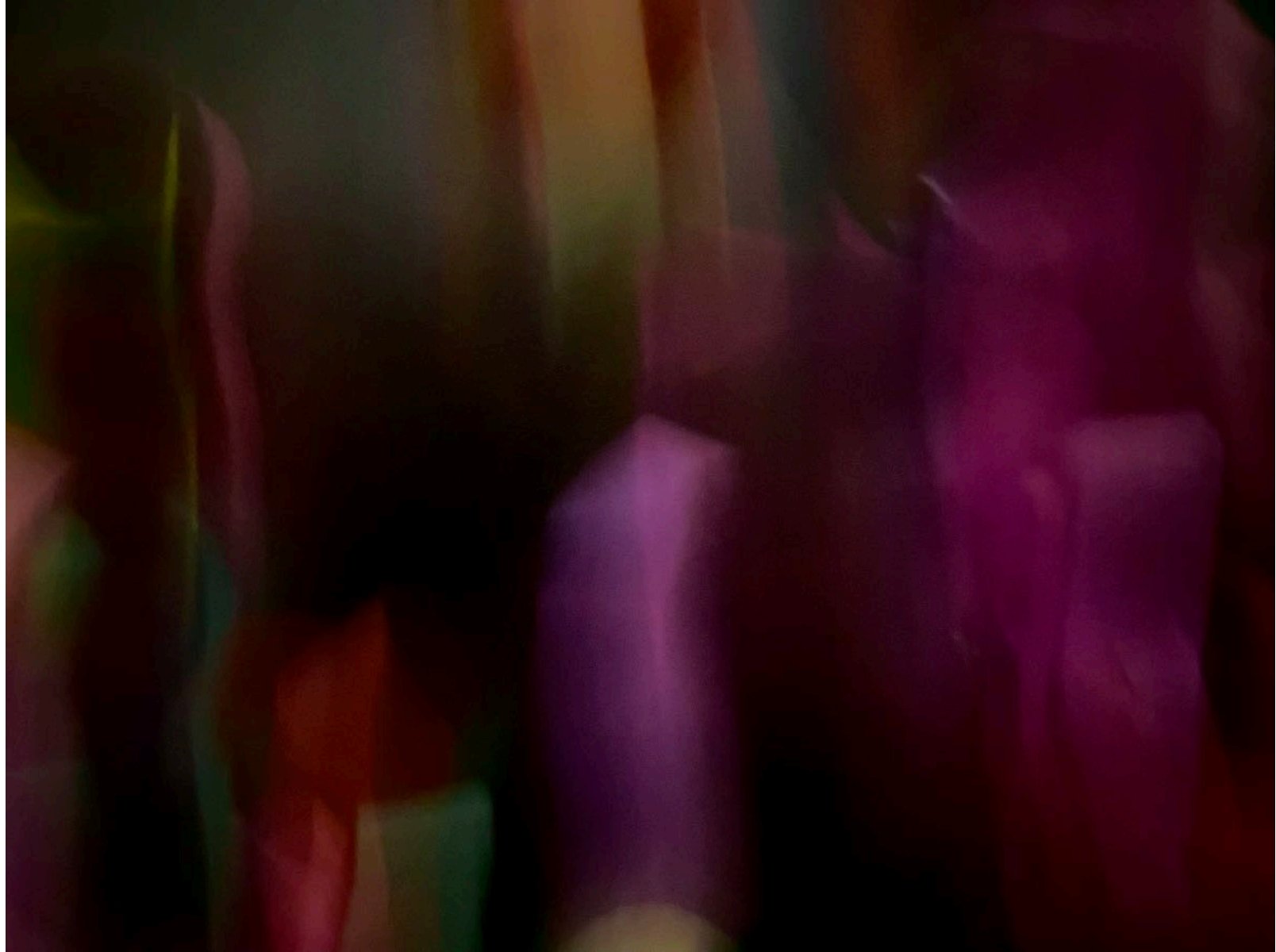
Ephemera #8



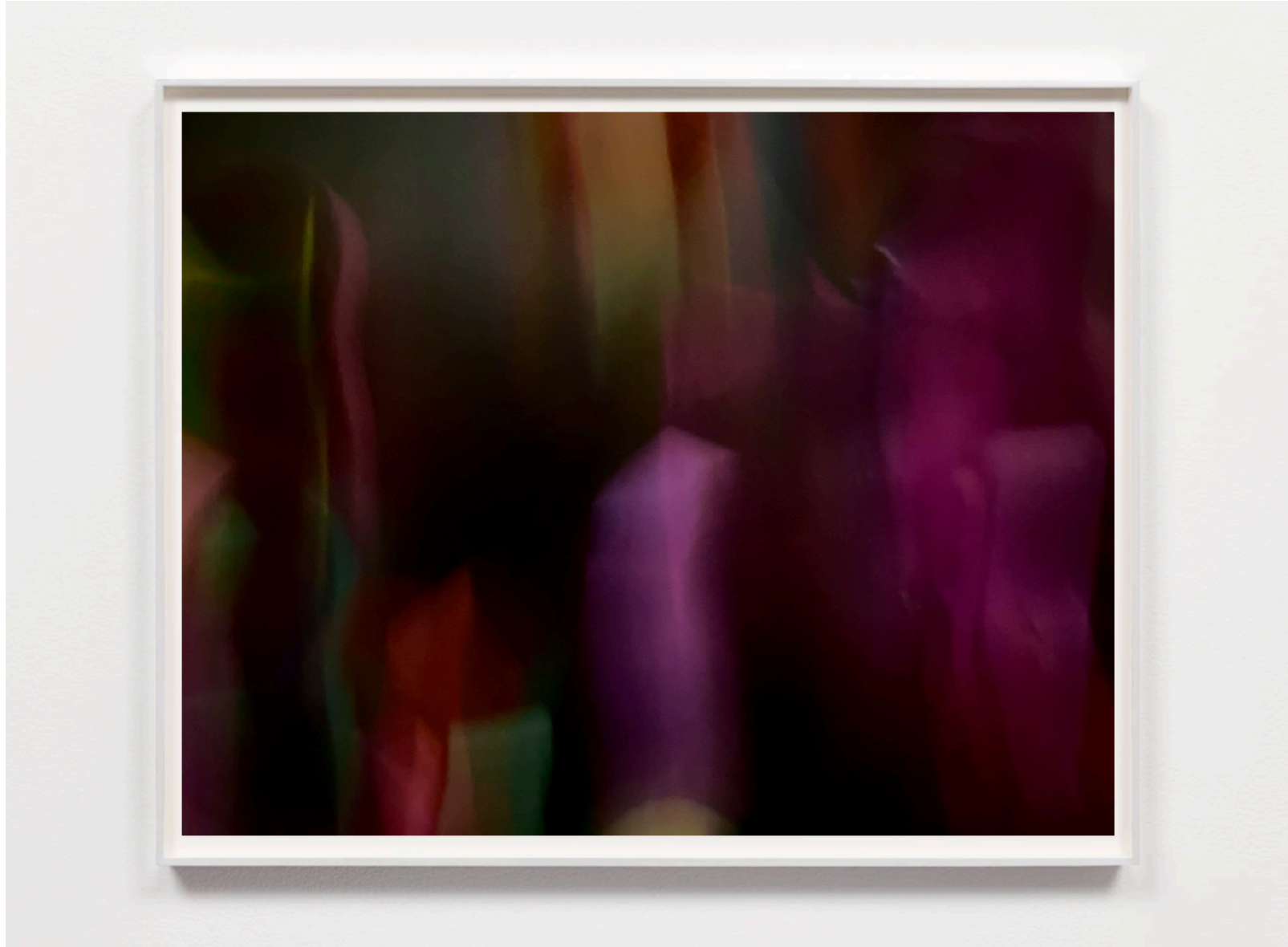
Ephemera #9



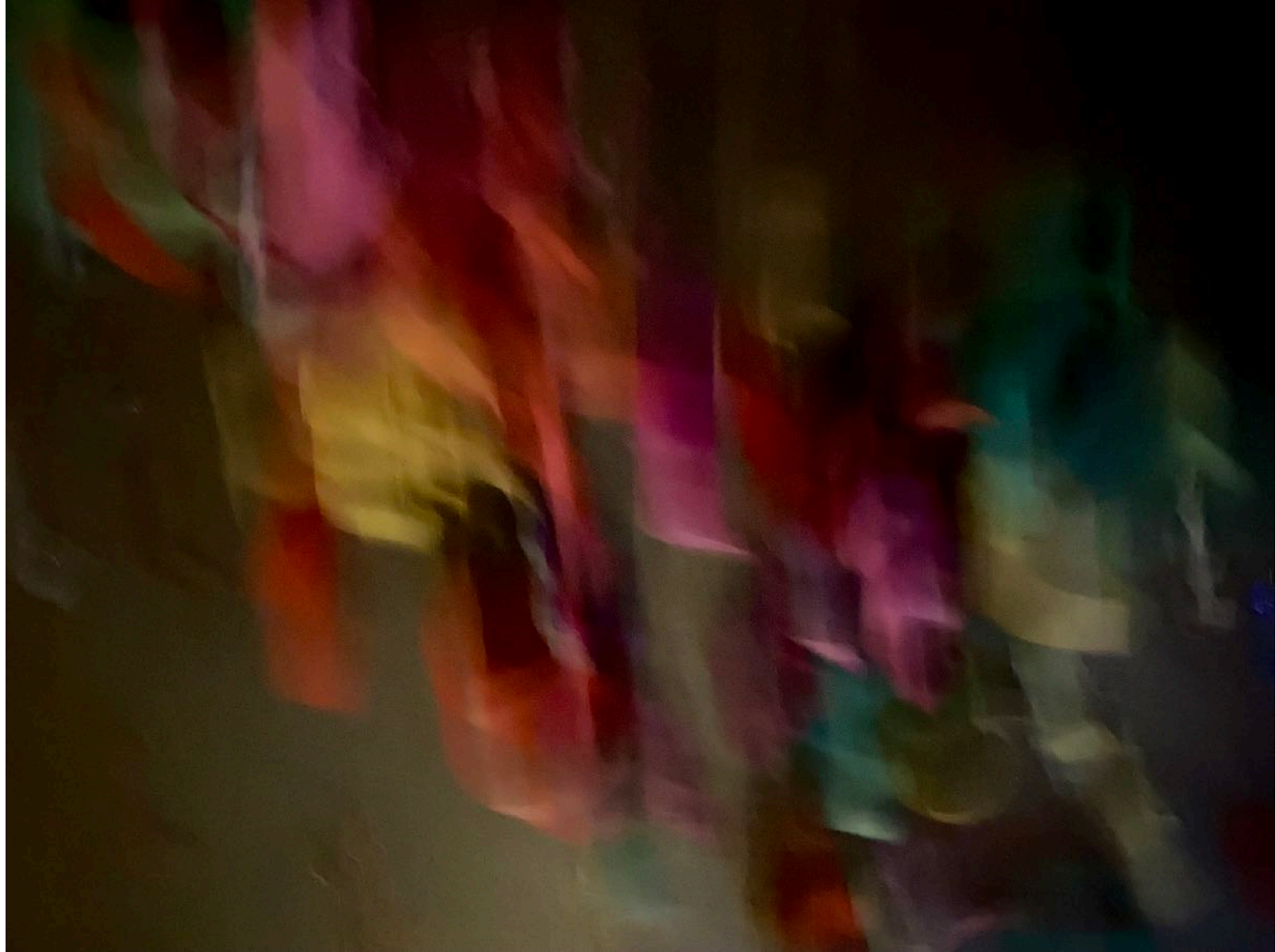
Ephemera #10
In float frame



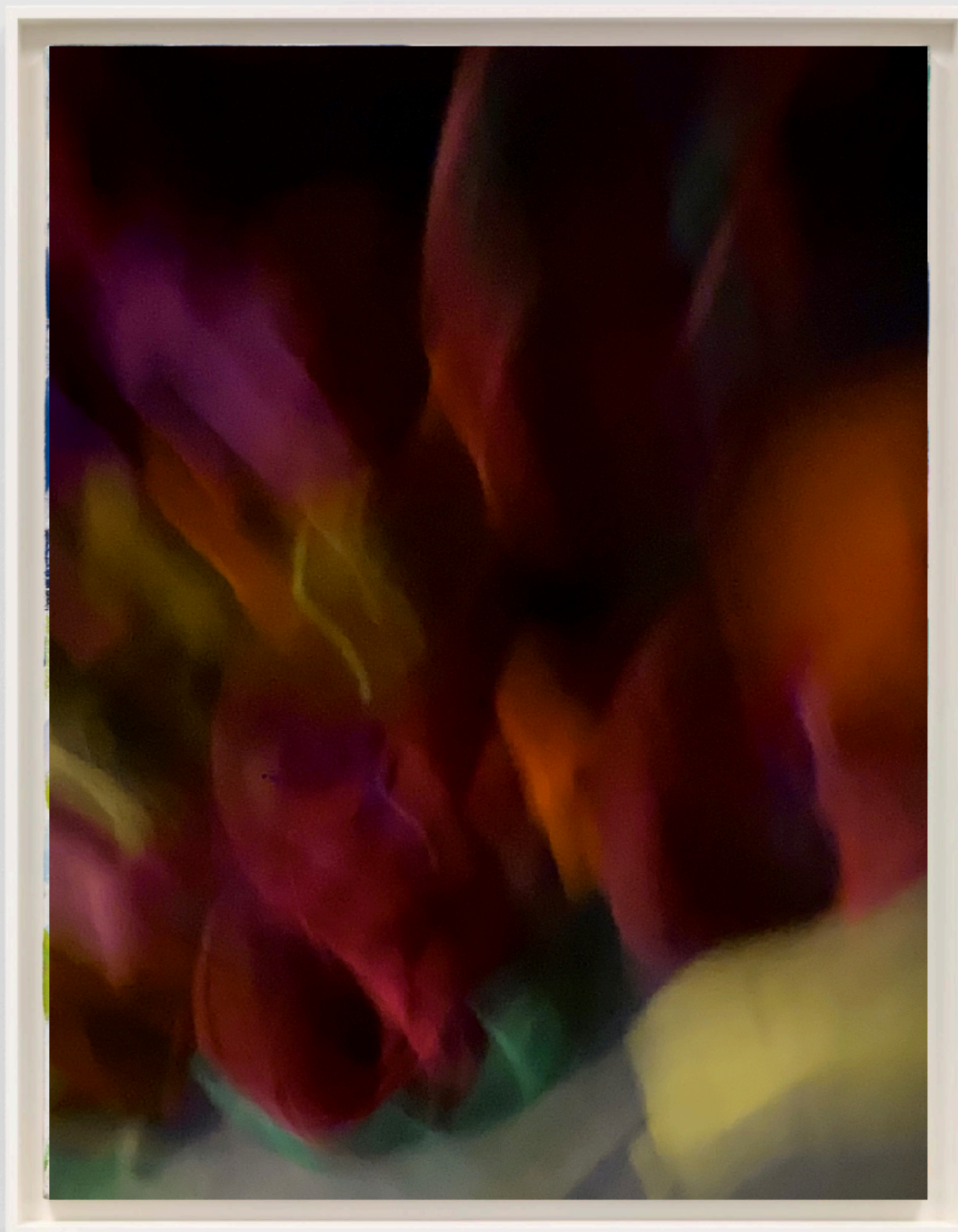
Ephemera #11



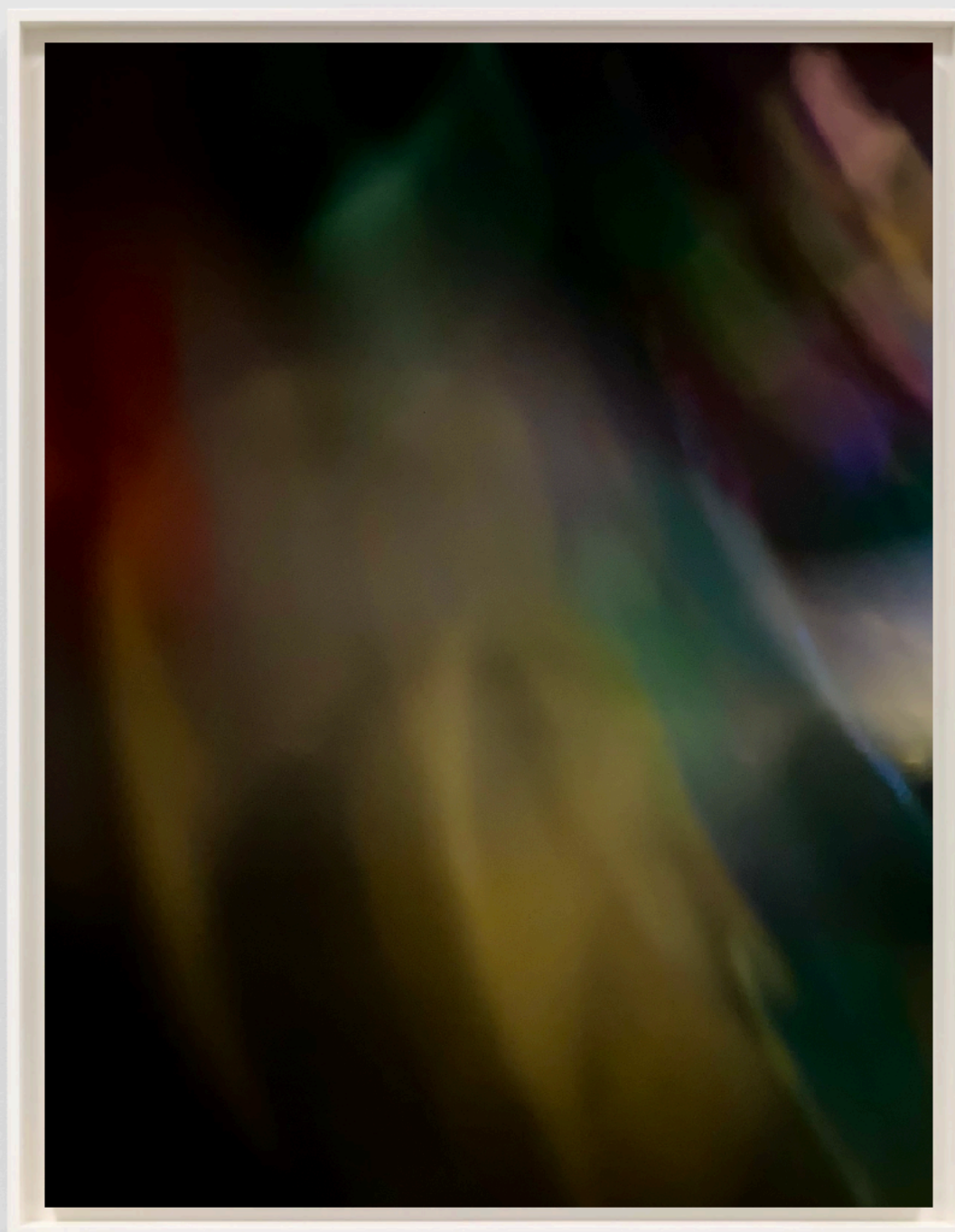
Ephemera #11
In float frame



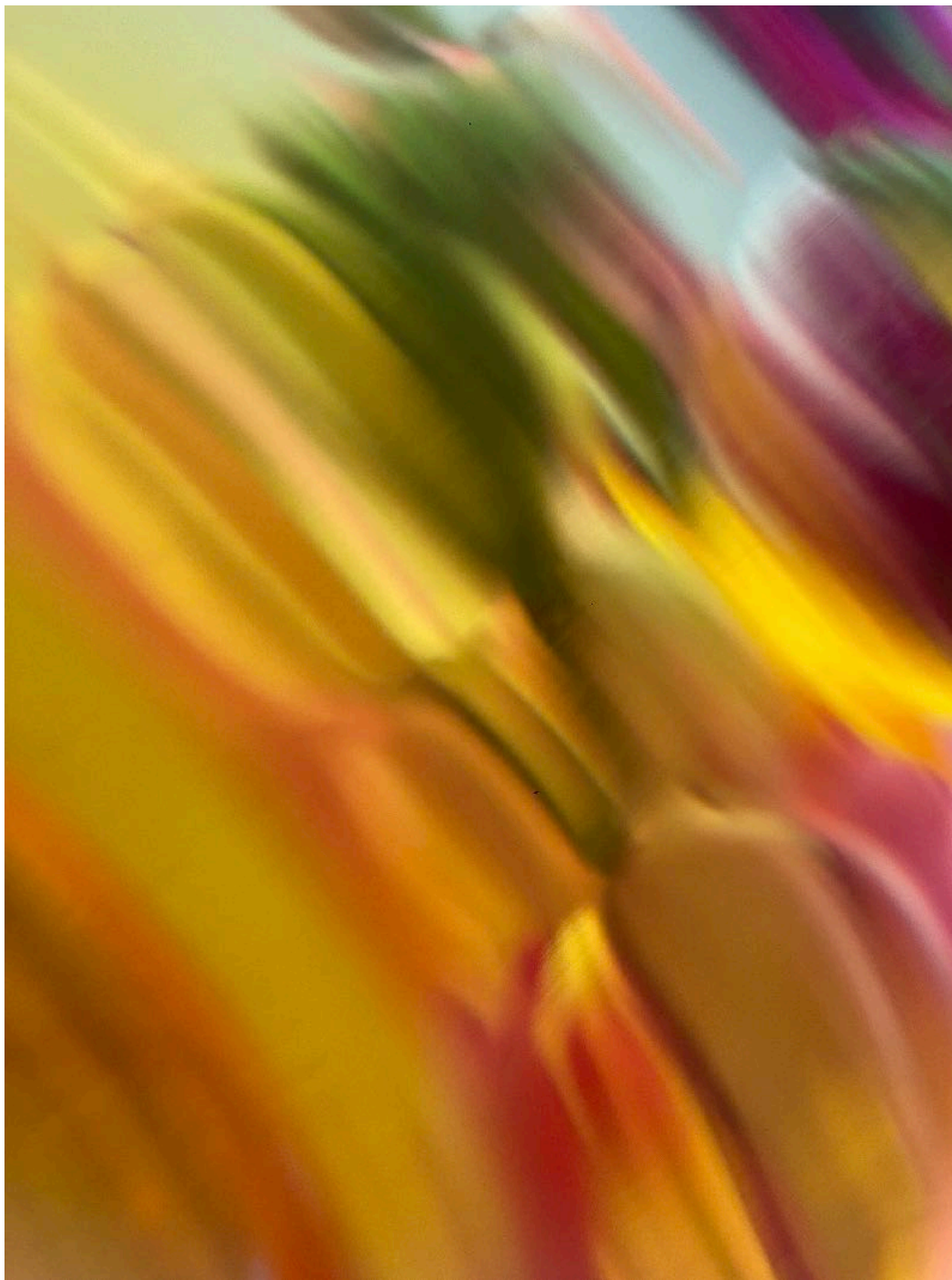
Ephemera #12



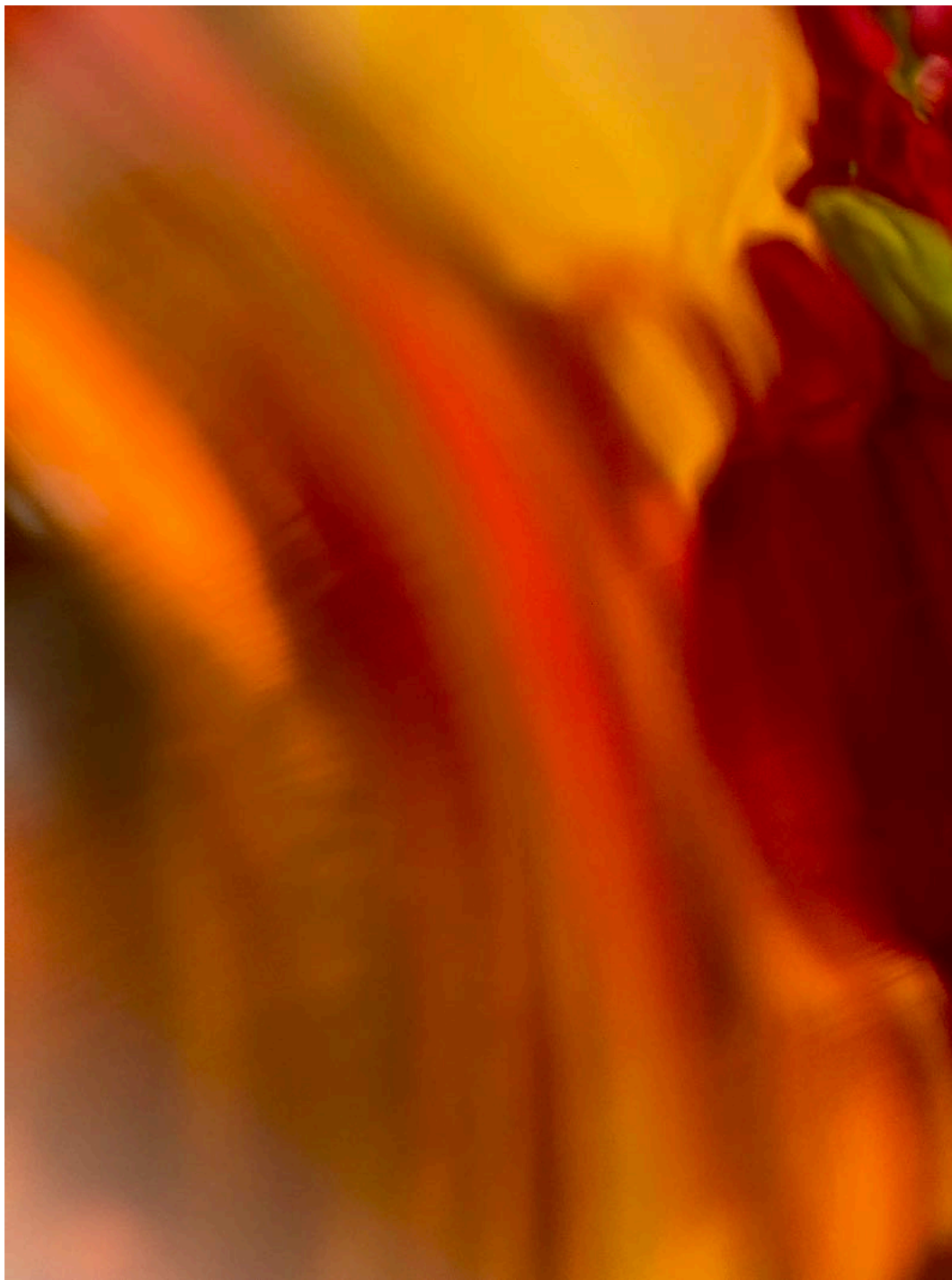
Ephemera #13
In float frame



Ephemera #14
In float frame



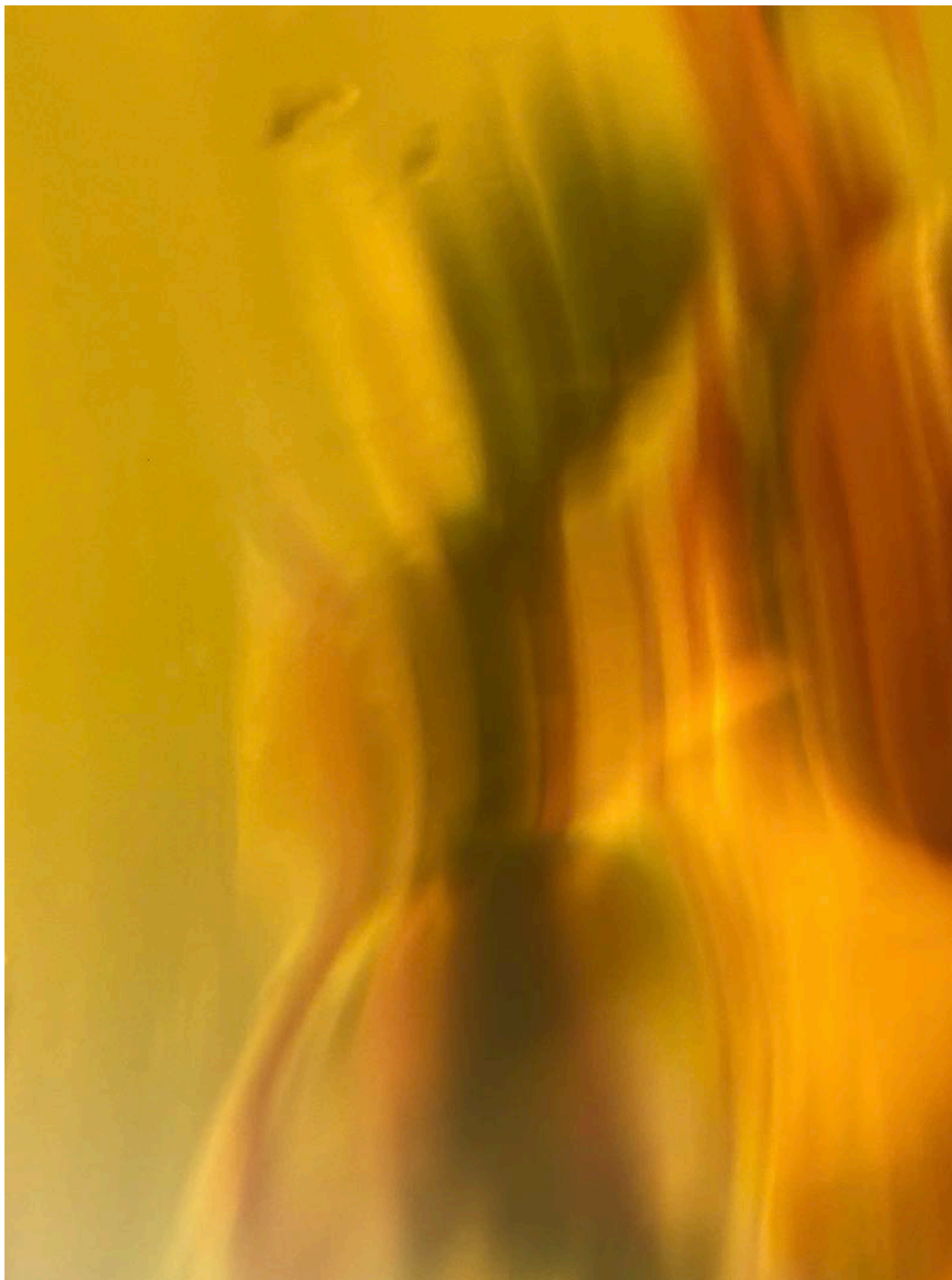
Ephemera #15

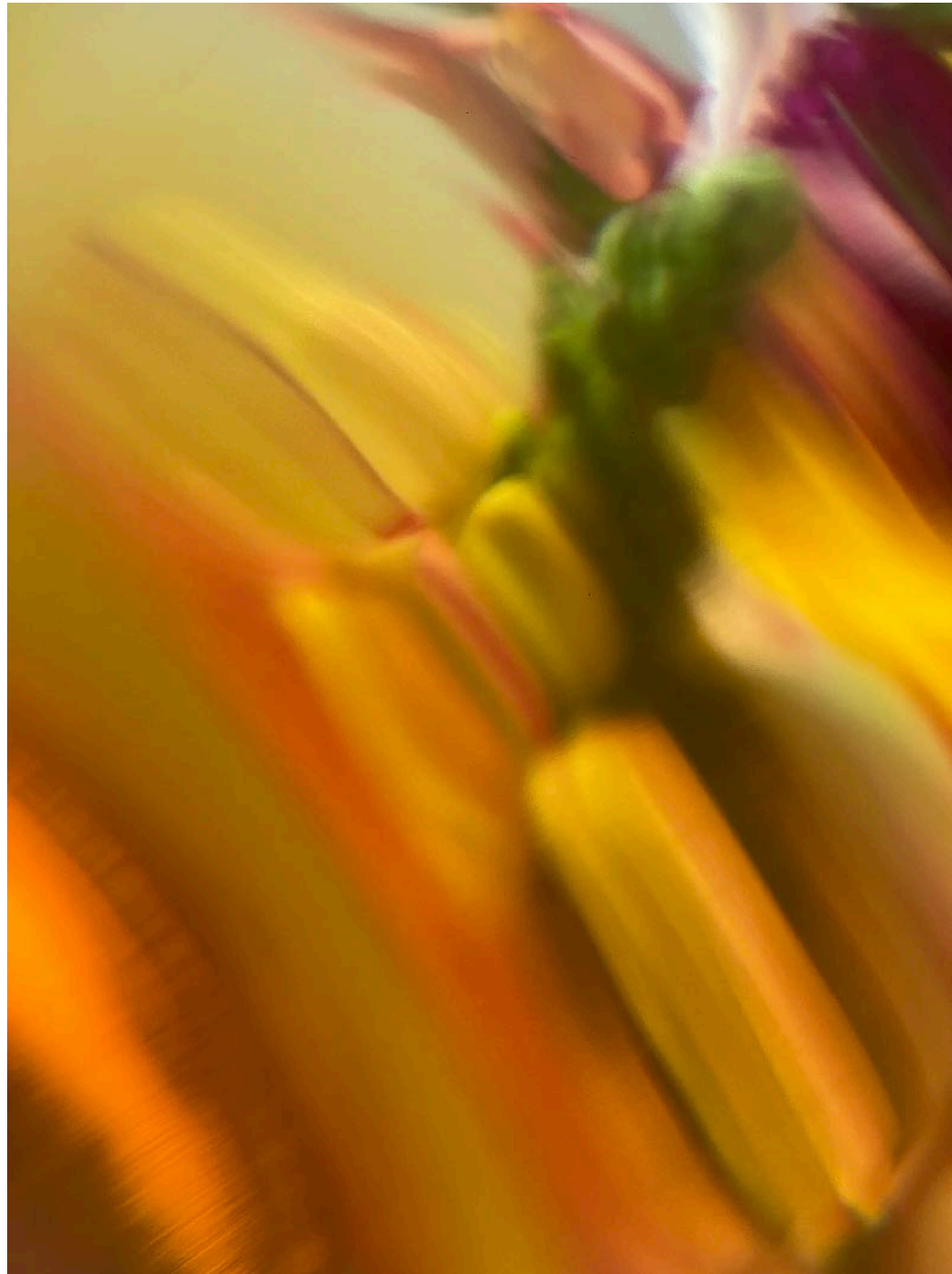


Ephemera #16



Ephemera #16





Ephemera #18

PICASSO SAID ARTISTS do things to find out why they did them. That couldn't be more more true in my case. My art is an attempt to find out, understand, codify, and express what is causing it to emerge.

As far back as I can remember, I worried the creative 'nudges' I was getting were coming from a source outside of myself. Many artists feel that, and perhaps I was just especially attuned to it. By my teens, I figured these nudges must either be some kind of mental illness, or some kind of 'gift'. I didn't know which was more frightening. So I keep my creative life secret. Which is why few people have ever seen it before.

What I knew, though, was to document everything. Not just in diaries but in the veiled languages of art and music—hiding it in plain sight—so that, if I ever got the nudge to share my story, I'd have a beautiful, verifiable, time-stamped way of expressing it.

All of this wants to culminate in a multi-media codex —a single work combining visual art, music, and a work of literary non-fiction. All three elements of this life work are at various stages of completion. The different series shared here form visual parts of that larger whole.

Ultimately, my work is about the inexplicable moxie of the muse, the phenomena of inspiration, and what it feels like to tread the alarmingly thin line between giftedness and mental illness, spirituality and creativity, and the fear of falling off on one side or the other.

For more, visit <https://www.bryanhamiltonchadwick.com/>

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